Fox in ſtealth, Wolfe in greedineſſe, Dog in madneſſe, Lyon in prey, let not the creeking of ſhooes, nor the ruſlings of ſilkes betray thy poore heart to women, keepe thy foote out of brothell, thy hand out of placket, thy pen from lenders booke, and defie the foule fiend, ſtill through the hathorne blowes the colde winde, hay no on ny, Dolphin my boy, my boy, ceaſe let him trot by.

Lear. Why thou wert better in thy graue, then to anſwer with thy vncouered body this extremity of the skies; is man no more but this? conſider him well, thou oweſt the worme no ſilke, the beaſt no hide, the ſheep no wooll, the cat no perfume, he'rs three ones are ſophiſticated, thou art the thing it ſelfe, vnaccomodated man is no more but ſuch a poore bare forked Animal as thou art, off, off you leadings, come on be true.

Foole. Prithee Nunckle be content, this is a naughty night to ſwim in, now a little fire in a wilde field, were like an old lechers heart, a ſmall ſparke, all the reſt in body colde, looke here comes a walking fire.

Enter Gloceſter.

Edg. This is the foule fiend *Sirberdegibit*, he begins at curfue, and walks till the firſt cocke, he gins the web, the pinqueuer the eye, and makes the hart lip, mildewes the white wheate, & hurts the poore creature of earth, ſwithald footed thrice the olde anelthu night Moore and her nine fold bid her, O light and her troth plight and arint thee, with arint thee.

Kent. How fares your Grace?

Lear. What's he?

Kent. Whoſe there? what iſt you ſeeke?

Gloſt. What are you there? your names.

Edg. Poore *Tom*, that eates the ſwimming frog, the toade, the toade pold, the wall-wort, and the water, that in the fruite of his heart, when the foule fiend rages,
Eates cowdung for ſallets, ſwallowes the old rat, and the ditch-dog, drinkes the greene mantle of the ſtanding poole, who is whipt from tything to tything, and ſtock-puniſht and impriſoned, who hath had three ſutes to his backe, ſixe ſhirts to his body, horſe to ride, and weapon to weare.

But

But Mice and Rats, an
Hath beene *Toms* foo
Beware my follower, pea
Gloſt. What, hath you
Edg. The Prince of dar
and ma hu——
Gloſt. Our fleſh and bl
doth hate what gets it.
Edg. Poore *Toms* a co
Gloſt. Go in with me; n
daughters hard comman
my doores, and let this ty
haue I venter'd to come
both food and fire is rea
Lear. Firſt let me tall
What is the cauſe of thu
Kent. My good Lord
Lear. Ile talke a wor
is your ſtudy?
Edg. How to preuent
Lear. Let me aske you
Kent. Importune him
ſettle.
Gloſt. Canſt thou blam
His daughters ſeeke his
He ſaid it would be thus,
Thou ſaiſt the King grov
I am almoſt mad my ſelf
Now out-lawed from m
But lately, very late, I lou
No father his ſonne dear
The greefe has craz'd my
What a night's this? I d
Lear. O cry you mercy
Edg. *Tom's* a cold.
Gloſt. In fellow there,
Lear. Come, let's in all

WILLIAM SHAKESPEARE *King Lear* (STC 22293) LONDON, 1608 [1619] THE BRITISH LIBRARY (C3